Visibility / Invisibility of French and Francophone Women Writers

April 19th & 20th
19th – 2:00-5:30 pm
20th – 9am-1pm

USC
Intellectual Commons Doheny Memorial Library

This conference is part of the project Visibilité, invisibilité des savoirs des femmes, an interdisciplinary and multilingual (French, English, Spanish) research project aiming at exploring the visibility—invisibility dialectics which informs women’s knowledge, whether in singular or collective, material or immaterial representations, from the early stages of humanism to our digital age. This project is based on a collaboration with the AWARE collective (Archives for Women Artists Research and Exhibition), the Université Paris-Est Marne-la-Vallée, and the project VisiAutrices (Visibilité des femmes de lettres dans l’enseignement secondaire et supérieur - https://visiautrices.hypotheses.org). The full program can be found at https://femmesavoir.hypotheses.org.

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Speakers
Hélène Bah-Ostrowiecki, Jonathan Barkate, Caroline Trotot, Université Paris-Est Marne-la-Vallée (UPEM)
Natania Meeker, Lydie Moudileno, Panivong Norindr, Julie Van Dam, University of Southern California
Emilie Garrigou-Kempton, Scripps College
Jeanne Chiron, Université de Rouen
Thibaut Casagrande, Université Sorbonne Nouvelle
Cecile Tresfels, Stanford University

This conference has been organized by Béatrice Mousli (USC) & Caroline Trotot (UPEM) and is co-sponsored by the center Literatures, Knowledge and Arts at the University of Paris-Est Marne-la-Vallée (UPEM), the Department of French & Italian at USC, the Francophone Resource & Research Center, the USC Libraries, the Cultural Services of the French Embassy in the United States, and the project VisiAutrices (Centre national de la Recherche Scientifique, Foundation Maison des Sciences de l’Homme).